

Polska efter Frost Erik Ersson, Mora, fader till "Hinspojarna",
upptecknad efter Frost Mats Matsson 1839-1914, Östnor, Mora
Ur Nils Andersson, "Svenska låtar", Dalarna

217. P O L S K A

efter Frost Erik

♩ = 132

The musical score is written on seven staves in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 132. The music is a polska, characterized by its 3/4 time signature. The notation includes various note values, rests, and articulation marks. There are two first and second ending brackets. The first ending is marked '1.' and the second ending is marked '2.'. The piece ends with a double bar line.